

CURRICULUM VITAE

Vladimir Rakic | Sound Designer, Composer, Foley Artist
born on 23rd december 1974 in Novi Sad, Yugoslavia.

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EDUCATION

1982-1989	studies music theory and instrument, viol, Josip Slavenski, Novi Sad
1998-2000	studies sound engineering, Klaakvaardigheid, Bussum
2000-2005	studies composition and sound design, HKU, Hilversum
languages	Dutch (very good), English (very good), Serbian (mother language)
instruments	bass guitar, guitar, viol, piano, electronica
software knowledge	Pro Tools, Nuendo, Logic, Ableton, Native Instruments, Sibelius, Max/Msp

WORK EXPERIENCE

from 1997	theater music composer
2004-2007	sound editor/designer for KAOS Amsterdam Postproduction facility
from 2003	freelance sound designer/composer for film working on projects for various theater, production companies en broadcasters: NPS, VPRO, VARA, NCRV, IdTV, Green Peace, LEV Productions, CCCR, Pupkin Film, ZOO Pictures, Egmond Film, Remaining Lights, PetraPan Production, Ximage, Nationaal Ballet, Melkweg, Stadsarchief Amsterdam, ezv.
from 2009	guest teacher at Nederlandse Film Akademie, AHK Amsterdam

PROJECTS

2014

Perfect Circle | Documentary | Director – Claudia Tosi | Production – Movimenta | sound designer, re-recording mix

Aanmodderfakker | Feature Film | Director – Michiel ten Horn | Production – Pupkin Film | foley artist, sfx editor

Dummie De Mummie | Feature Film | Director – Pim van Hoeve | Production – PVPictures | foley artist/editor, sfx editor

Memories of Sad Dawn | Documentary | Director – Ramon Gieling | Production - Key Docs | sfx editor

Infiltrant | Feature Film | Director – Shariff Korver | Production – Lemming Film | foley artist, sound editor

Those Who Feel Fire Burning | Documentary | Director – Morgan Knibbe | Production – BALDR Film | foley artist, sound editor

Stonewall Nation | Documentary short | Director – Sille Storihle | Production – Storihle Film | sound designer, composer

Bouwdorp | Feature Film | Director - Margien Rogaar | Production - Pupkin Film | sfx editor, foley artist

Amsterdam Express | Feature Film | Director – Fatmir Koci | Production – Kkoci Productions | foley artist, sound editor

Johan: Logisch is anders | 4 part Tv Drama Series | Director – Pim van Hoeve | Production - S&V Fiction | sfx editor, foley artist

The King, the spotter and the lone wolf | Documentary | Director – Maarten Tromp | Production – Lone Wolf Production | sound design, muziek compositie

2013

FC Rwanda | Documentary | Director – Joris Postema | Production - Bonanza Films, EO | Premiere in IDFA 2013 | sfx editor

Ne Me Quitte Pa | Documentary | Director – Sabina Lubbe Bakker en Niels van Koevorden | Production - Pieter Van Huystee Film And Television | In competitie IDFA 2013 | foley artist

Little Miss Piggy | Documentary | Director – Ellen Vloet | Production - Cerutti Film | Premiere in IDFA 2013 | sfx editor

The Goodness Regime | Short Documentary | Director - Jumana Manna | Production - Sille Storihle | sound design, re-recording mix

Above Us All | Feature Film | Director - Eugenie Jansen | Production - Minds Meet | foley artist, sound editor

Mother Europe | Documentary | Director - Petra Seliskar | Production - Petra Pan Film Production | Premiere in Makedox 2013, Macedonie | sound designer, re-recording mixer, muziek compositie

2012

Droom en Daad | Documentary | Director - Annette Apon | Production - SNG Film, Studio Nieuwe Gronden | Premiere in NFF 2012, Utrecht | sfx editor, sound design

La Cinquieme Saison | Feature Film | Director - Peter Brosens, Jessica Woodworth | Production - Entre Chien Et Loop, Unlimited, Molenwiek Film BV | In competitie Venice Film Festival 2012 | foley artist, sound editor, sfx editor

The Broken Circle Breakdown | Feature Film | Director - Felix Van Groeningen | Production - Topkapi Films | Oscar Nomination for Best Foreign Language Film 2014 | foley artist, sound editor

Silent City | Feature Film | Director - Threes Anna | Production - KeyFilm, AVRO, Samsa Film | In competitie San Sebastian Film Festival 2012 | foley artist, sfx editor

Een Huis Voor Vincent | 4 part Tv Drama Series | Director - Pim van Hoeve | Production - EO, Endemol Producties | foley artist, sound editor

Freddy Heineken | TV series | Director - Pim van Hoeve | Production - S&V Fiction | foley artist, sound editor

Lili On The Moon | Short Film | Director - Dorotea Vucic | Production - MainFrameProduction | sound editor, sound design, re-recording mixer

- 2011**
- Portable Life** | Feature Film | Director - Fleur Boonman | Production - Fu Works, Savage Film | Premiere in Filmfestival van Oostende | foley artist, sfx editor, sound design
 - The Other Side Of Sleep** | Feature Film | Director - Rebecca Daly | Production - Fastnet Films, Rinkel Film | In competitie Cannes Film Festival 2011 | foley artist, sound editor
 - Onder Ons** | Feature Film | Director - Marco van Geffen | Production - Lemming Film | Premiere in Locarno Film Festival | foley artist, sound editor
 - Der Traum Von Baumhaus** | Documentary | Director - Beate Lendt | Production - Ximage | sound designer, muziek compositie
 - Vivan Las Antipodas** | Documentary | Director - Victor Kossakovsky | Production - Gema Films, Lemming Film | Opening film van Venice Film Festival 2011 | foley artist, sfx editor
 - Letter From My Child** | Documentary | Director - Various | Production - IKON | sfx editor
 - Scissors And Glue - Miami Project** | Documentary | Director - Helmut Schuster | Production - Zuckerfilm | sound editor, sfx editor
 - Beatrix - Oranje Onder Vuur** | 4 part Tv Drama Series | Director - Pim van Hove | Production - S&V Fiction, VPRO | sfx editor
 - Dr Cheezy** | Tv Children Series | Director - Margien Rogaar | Production - Pupkin Film, VPRO | sfx editor
 - Keiser Und Konig** | Short Film | Director - Timon Modersohn | Production - Deutschen Film Und Fernsehakademie Berlin | Premiere in Max Ophuls Festival | muziek compositie
- 2010**
- As Time Goes By** | Short Documentary | Director - Fred Breinersdorfer, Siegfried Kamml | Production - Caros Film, ARTE | sound designer, re-recording mixer
 - Tuan Papa** | Documentary | Director - Annegriet Wietsma | Production - NPS | sfx editor
 - Van Weelden Over Water** | Documentary Series | Director - Various | sound designer, re-recording mixer
 - Verre Vrienden** | TV film | Director - Marleen Jonkman | Production - KeyFilm | Premiere in NFF 2010, Utrecht | sfx editor
 - Shocking Blue** | TV film | Director - Mark de Cloe | Production - VPRO | Premiere in IFF Rotterdam 2010 | additional muziek componist, muziek edit consultant
- 2009**
- Oorlog** | Documentary Series | Director - Various | Production - NPS | sfx editor
 - NEXT21** | Short Documentary | Director - Beate Lendt | Production - Ximage | sound design, muziek compositie
 - Jaaren 60** | Documentary | Production - Stadsarchief Amsterdam | sound editor
 - Shouf Shouf! Season 03** | TV Drama Series | Director - Various | dialog editor, sfx editor
 - Hotel Limbo** | Short Film | Director - Marco Snow | Production - Flying Sheep Production | sound design, re-recording mixer
 - De Helaasheid Der Dingen** | Feature Film | Director - Felix van Groeningen | Production - Idtv/Menuet | In competitie Cannes Film Festival 2009 | sfx editor
 - Schoft** | Feature Film | Director - Heinrich Dahms | Production - Buzzmedia Network | Premiere in NFF 2010, Utrecht | foley artist, sound editor
- 2008**
- Taartman** | TV film | Director - Anne Marie de Mond | Production - ZOO Pictures | dialog editor, sfx editor
 - Mostar United** | Documentary | Director - Claudia Tossi | Production - Steflim&PetraPan | In competitie IDFA 2008 | sound design, sound re-recording mixer
 - Water And Fire** | Documentary | Director - Kiro Urdin | Production - Kiro Urdin | Production | sound design, sound re-recording mixer
 - Zwaarte Ogen** | Documentary | Director - Jan Bosdriesz | Production - Digna Sinke, SNG Film | Premiere in NFF 2008, Utrecht | sound editor
- 2007**
- Boven Wotter season 01** | Tv Drama Series | Director - Harm-Ydo | dialog editor, re-recording mixer
 - Deadline season 01** | Tv Drama Series | Director - Various | Production - VARA | foley recordist, sfx editor
 - Victory** | Documentary | Director - Renger Van Den Heuvel | Production - Tochka Zrenia | sound editor, sound re-recording mixer

Schatten van de Noord Zee | Documentary series | Director - Richard Valk | Production - Feller Media, NCRV | sound editor, sound re-recording mixer

2006

Zomerdag | TV film | Director - Mark de Cloe | Production - Pupkin Film/, VPRO | Premiere in NFF 2006, Utrecht | foley artist, sound editor

Big Bang Kiss | Feature Film | Director - DV Nikt | Production - Remaining Lights | Premiere in Belgrade Alternative Film and Video Festival 2006 | supervising sound editor, re-recording mixer

Drukerij | Short Film | Director – Ruud Schuurman | Production – UWV, Idtv | sound design, re-recording mixer

Ontgroening | Short Film | Director - Ruud Schuurman | Production – UWV, Idtv | sound design, re-recording mixer

Grandmothers of revolution | Documentary | Director – Petra Seliskar | Production - PetraPanFilmProductions | In competitie IDFA 2006 | sound designer, sound re-recording mixer

Balkan Rock Story | Documentary | Director - Mladen Vekic | Production – Videorevolt | sound editor, sound re-recording mixer

Klein Holland | Tv Drama Series | Director - Johan Timmers | Production - Motel Films, VPRO | foley recordist, sound editor

2005

Nachtmerie | Short Film | Director - Diedrik van Rooijen | Production - ING Bank | sfx editor

Simon Says | Short Film | Director - Maya Cohen | RietveldAkademie | sound design, re-recording mixer

Parels en Zwijnen | Tv Drama Series | Director - Diedrik van Rooijen, Marc Willard | Production - Rinkel Film, Talpa | sound design, re-recording mix

Villa Neuzenrode season 01 | Tv Children Series | Palm Plus Producties, Ned3 | dialog editor, sfx editor

2004

Kicken | Documentary Series | Director - Harm-Ydo | Production – IDTv, Yorin | dialog editor

Nieuwe Ouders | Tv Children Series | Director - Johan Timmers | Production – VPRO | dialog editor, sfx editor